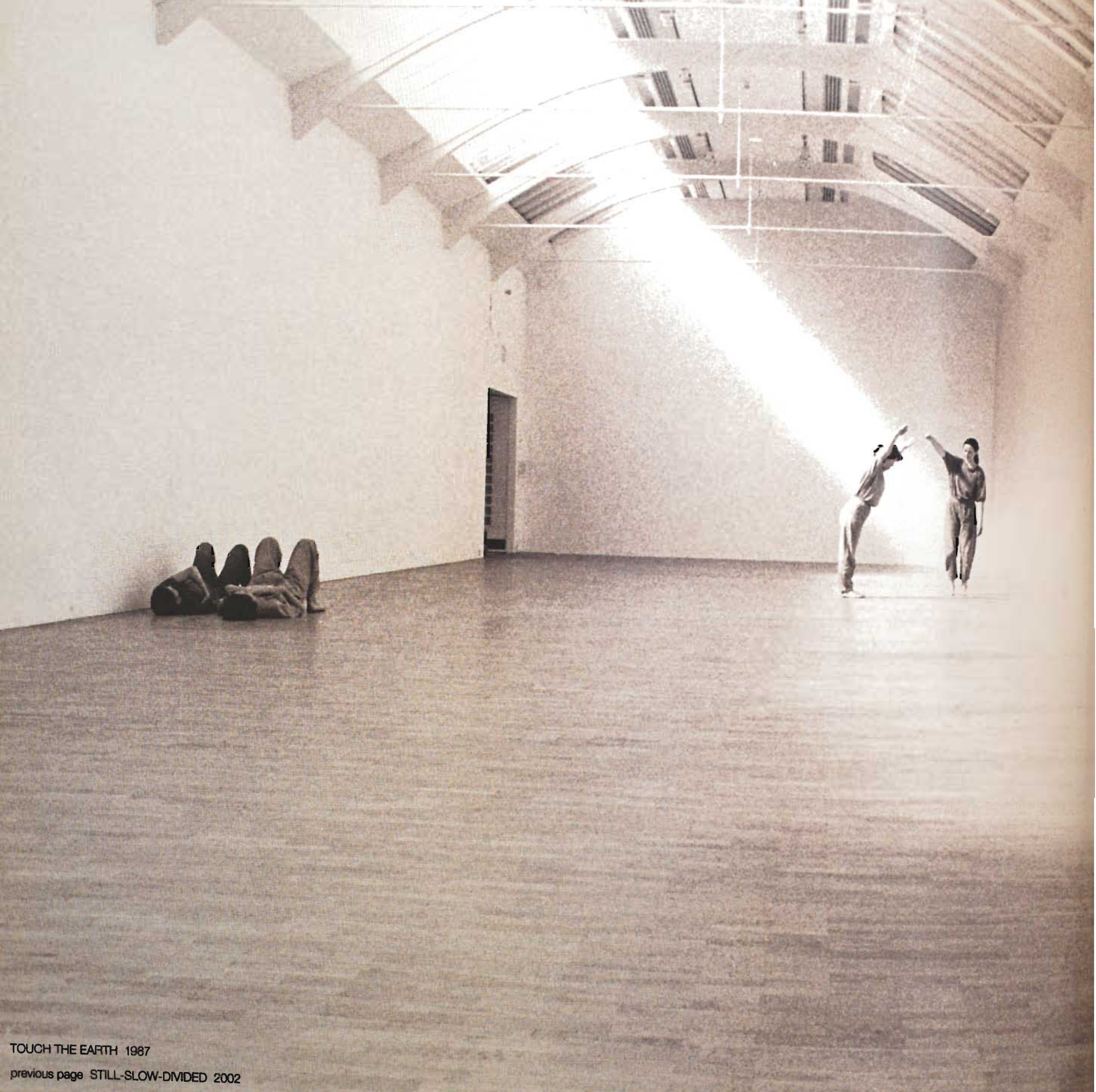




Rosemary Butcher:
Choreography,
Collisions
and Collaborations

edited by Rosemary Butcher and Susan Melrose



TOUCH THE EARTH 1987

previous page STILL-SLOW-DIVIDED 2002



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Tension and Compression
BODY AS SITE 1993, Artist: John Lyall



Rosemary Butcher: Choreography, Collisions and Collaborations celebrates the remarkable artistic output of Rosemary Butcher, one of the UK's most original and influential dance artists. For thirty years Butcher has produced challenging, innovative choreography that has stretched the boundaries of the dance art form, applying a rigorous artistic vision to the deployment of bodies in time and space. Butcher has maintained the integrity of this vision from her early experiences in New York's postmodern dance scene at the beginning of the 1970s to the present day, through hypnotic minimalist pieces, striking cross art-form collaborations and haunting film works, continually re-inventing the content and re-defining the parameters of her work.

This beautifully illustrated monograph is the first book-length critical appraisal of Rosemary Butcher's work. Co-edited by Susan Melrose, the book includes contributions from a wide range of dance writers and practitioners. The book takes us on a visual journey through the artist's oeuvre via a series of essays, each focusing on different aspects of her work. The total effect is a visually stunning work which makes a significant contribution to the growing field of contemporary dance studies.

£40




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